

**SAN FRANCISCO STATE UNIVERSITY**

*Office of Diversity, Student Equity and  
Interfaith Programs and Latina/Latino  
Studies Department  
Presents:*

# LATINX SPRING 2021 SPEAKER SERIES

*Special Guests:*

**ALAN PELAEZ LOPEZ**

MONDAY, FEBRUARY 15 4:00PM – 6:00PM PST

**NATALIA NARANJO**

THURSDAY, MARCH 4 12:30PM – 1:30PM PST

**YOLANDA ARROYO-PIZARRO**

WEDNESDAY, APRIL 21 4:00PM – 6:00PM PST



OFFICE OF DIVERSITY,  
STUDENT EQUITY &  
INTERFAITH PROGRAMS

DIVISION OF EQUITY AND COMMUNITY INCLUSION



LATINA/LATINO STUDIES  
DEPARTMENT

*For questions or accommodations, contact  
[christianlozano@sfsu.edu](mailto:christianlozano@sfsu.edu)*



**SAN FRANCISCO STATE UNIVERSITY**  
**BLACKNESS, MIGRATION,  
AND CRIMINALITY WITH  
ALAN PELAEZ LOPEZ**

**MONDAY, FEBRUARY 15**  
**4:00PM – 6:00PM PST**

**Must RSVP for Zoom Info:**  
**<http://bit.ly/LatinxAlanLopez>**

FOR QUESTIONS OR ACCOMMODATIONS,  
CONTACT [CHRISTIANLOZANO@SFSU.EDU](mailto:CHRISTIANLOZANO@SFSU.EDU)



What does it mean to write poetry when you can be criminalized, incarcerated and deported at any moment? This is the reality for many undocumented, refugee, asylee, and migrant creators. This art talk centers Alan Pelaez Lopez's relationship to poetry as a place of refuge in which to process state-violence, but also a place of contestation because if the artist says too much, their family and friends can also become targets of the state. Ethical cultural production will be at the heart of this art talk as a way to de-center productivity, a measure that is by default anti-Black and anti-migrant.

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# **THE COALITION OF IMMOKALEE WORKERS: LEADING THE CHANGE FOR FARMWORKERS**

**THURSDAY, MARCH 4**

**12:30PM – 1:30PM PST**

**Must RSVP For Zoom info:**

**<http://bit.ly/LatinxNataliaNaranjo>**

FOR QUESTIONS OR ACCOMMODATIONS,  
CONTACT [CHRISTIANLOZANO@SFSU.EDU](mailto:CHRISTIANLOZANO@SFSU.EDU)



The Coalition of Immokalee Workers is a farmworker led human rights organization. This presentation will be held by a CIW farmworker leader that will talk about the historical conditions and abuses that farmworkers experience in Immokalee Florida, as well as the changes made by the Fair Food Program and how it has created a new day for farmworkers in the fields.

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**SAN FRANCISCO STATE UNIVERSITY**  
**CÁTEDRA DE MUJERES**  
**NEGRAS ANCESTRALES:**  
**EMANCIPATORY**  
**WRITINGS**

**WEDNESDAY, APRIL 21**  
**4:00PM – 6:00PM PST**

**Must RSVP for Zoom Info:**

**<http://bit.ly/LatinxYolandaAP>**

FOR QUESTIONS OR ACCOMMODATIONS,  
CONTACT [CHRISTIANLOZANO@SFSU.EDU](mailto:CHRISTIANLOZANO@SFSU.EDU)



The Afro Puerto Rican writer Yolanda Arroyo-Pizarro, author of *Negras* (2012), *Pelo bueno* (2018), *Afrofeministamente* (2020), among other internationally recognized books, shares about her project Cátedra de Mujeres Negras Ancestrales. Through Cátedra, women, and stories of Black marronage are visible, contributing to reparation, healing, and Afro Puerto Rican contemporary emancipation. Arroyo-Pizarro will share fragments of the books produced under the Cátedra, and will provide a space for emancipatory writing among the attendees.

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