Office of Diversity, Student Equity and Interfaith Programs and Latina/Latino Studies Department Presents:

LATINX SPRING 2021 SPEAKER SERIES

Special Guests:

ALAN PELAEZ LOPEZ

MONDAY, FEBRUARY 15 4:00PM - 6:00PM PST

NATALIA NARANJO

THURSDAY, MARCH 4

12:30PM - 1:30PM PST

YOLANDA ARROYO-PIZARRO

WEDNESDAY, APRIL 21

4:00PM - 6:00PM PST



OFFICE OF DIVERSITY,
STUDENT EQUITY &
INTERFAITH PROGRAMS



LATINA/LATINO STUDIES
DEPARTMENT

For questions or accommodations, contact christianlozano@sfsu.edu







BLACKNESS, MIGRATION, AND CRIMINALITY WITH ALAN PELAEZ LOPEZ

MONDAY, FEBRUARY 15 4:00PM - 6:00PM PST

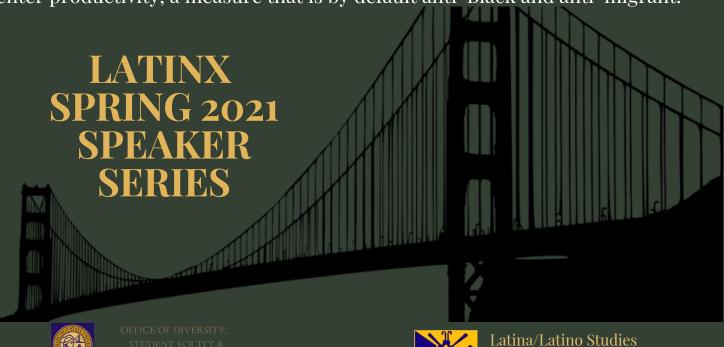
Must RSVP for Zoom Info: http://bit.ly/LatinxAlanLopez

FOR QUESTIONS OR ACCOMMODATIONS, CONTACT CHRISTIANLOZANO@SFSU.EDU



Department

What does it mean to write poetry when you can be criminalized, incarcerated and deported at any moment? This is the reality for many undocumented, refugee, asylee, and migrant creators. This art talk centers Alan Pelaez Lopez's relationship to poetry as a place of refuge in which to process state-violence, but also a place of contestation because if the artist says too much, their family and friends can also become targets of the state. Ethical cultural production will be at the heart of this art talk as a way to decenter productivity, a measure that is by default anti-Black and anti-migrant.



THE COALITION OF IMMOKALEE WORKERS: LEADING THE CHANGE FOR FARMWORKERS

THURSDAY, MARCH 4 12:30PM – 1:30PM PST

Must RSVP For Zoom info:

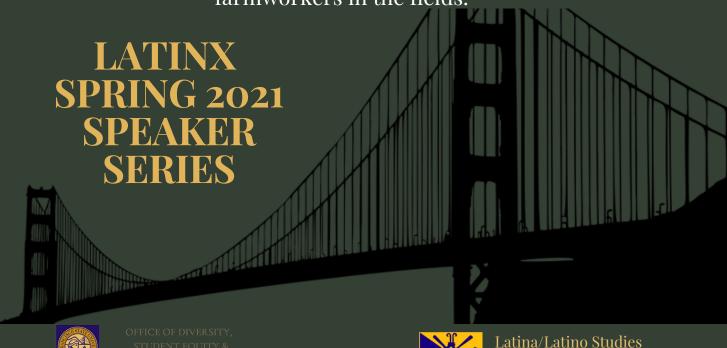
http://bit.ly/LatinxNataliaNaranjo

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Department

The Coalition of Immokalee Workers is a farmworker led human rights organization. This presentation will be held by a CIW farmworker leader that will talk about the historical conditions and abuses that farmworkers experience in Immokalee Florida, as well as the changes made by the Fair Food Program and how it has created a new day for farmworkers in the fields.



CÁTEDRA DE MUJERES NEGRAS ANCESTRALES: EMANCIPATORY WRITINGS

WEDNESDAY, APRIL 21 4:00PM - 6:00PM PST

Must RSVP for Zoom Info: http://bit.ly/LatinxYolandaAP

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Department

The Afro Puerto Rican writer Yolanda Arroyo-Pizarro, author of Negras (2012), Pelo bueno (2018), Afrofeministamente (2020), among other internationally recognized books, shares about her project Cátedra de Mujeres Negras Ancestrales. Through Cátedra, women, and stories of Black marronage are visible, contributing to reparation, healing, and Afro Puerto Rican contemporary emancipation. Arroyo-Pizarro will share fragments of the books produced under the Cátedra, and will provide a space for emancipatory writing among the attendees.

